

presents the 37th Arts Therapies Forensic Conference

Wednesday 14th June 2017 - 9.30am to 4.30pm

Bristol venue – details and directions will be sent with booking confirmation.

‘Daring to Tread: Maintaining Creativity in Secure Services’

Morning Presentations:

- **Introduction to Fromeside** by Dr Pete Wood, Clinical Director of Fromeside and Tristram Cox, Professional Lead of the Arts Psychotherapies Team
- **A Place Apart**
Tristram Cox, Alison Ramm and Cathy Goodwin will use clinical vignettes of individual and group working, to explore the challenges of maintaining creativity in this setting.
- **‘Only connect! Live in fragments no longer’** (E.M. Forster)
Suzi Sparham, will present on supporting a culture of creativity and enquiry in challenging situations
- **Q&A**
The audience’s opportunity to share thoughts and ideas about the morning presentations

Afternoon - Workshops and group seminars:

- **Courage** - A case study of one man’s courageous journey into the world of music and sounds
Rowan Armes and Hannah Merriden-Colman
- **Voices on the inside; dramatherapy workshop**
This experiential workshop will creatively explore the different voices and languages of professionals and service users within the forensic setting - Melanie Beer and Cathy Goodwin
- **The Cat’s Cradle: Where is hope held within a forensic setting?**
This case study looks at the enigmatic theme of hope that remains hidden within the social context of the institution - Lin Revington
- **Introducing Themes and Structure into Art Psychotherapy Sessions**
Marian will facilitate an experiential workshop sharing some of her experience of introducing themes and structure into sessions - Marian Liebmann
- **Research and Evaluation in Secure Settings: A panel discussion** - Chaired by Barbara Feltdkeller

Tristram Cox is a Music Psychotherapist and Professional Lead for the Arts Psychotherapies at Fromeside

Suzi Sparham is a Group Analytic Psychotherapist and Supervisor. Now retired, she is working in private practice and offers consultancy and supervision to organisations

Marian Liebmann is an Art Psychotherapist who has worked at the Inner City Support & Recovery Team in Bristol. She has also worked in the Probation Service

Barbara Feltdkeller is a Dance Movement Therapist and a Research and Development Specialist in the Arts Psychotherapies. She is a programme leader and lectures at Weston College

Alison Ramm, Cathy Goodwin, Hannah Merriden-Colman, Lin Revington,

Melanie Beer and Rowan Armes are Arts Psychotherapists working at Fromeside

Cost of Conference £55.00 including tea/coffee and return minibus travel to and from Bristol Temple Meads Train Station. Current Arts Therapies Students: £40.00 (student places are limited - please provide evidence of student status). Lunch is not included but can be purchased on site. If transport from Bristol Temple Meads is not required, please deduct £5 from the prices above.

Registration to attend the 37th Arts Therapies Forensic Conference

To attend the conference, please complete this form and return it to the address below. The fee is £55.00 and includes refreshments. Current Arts Therapist Trainees £40.00 (please provide evidence of student status). If you have any issues to raise on the day, please write to the address below or email: Fatag1@aol.com.

If transport from Bristol Temple Meads is not required, please deduct £5 from the prices above.

Confirmation

I would like to attend the 37th Arts Therapies Forensic Conference. (Directions and further details will be sent with your booking confirmation) on Wednesday 14th June 2017 from 9.30am to 4.50pm and I confirm that I am:

- an Arts Therapist currently working with forensic clients or in a secure setting.
- an Arts Therapist trainee currently on clinical placement in a forensic setting.
- other – please give details. _____

Places for seminar options are allocated on a first come first served basis. Please indicate your first, second and third choices by putting the number 1, 2 and 3 in the boxes provided. Wherever possible, you will be given your first choice.

1. **Courage: Music Therapy case study**
2. **Voices: dramatherapy workshop**
3. **The Cat's Cradle: Where is hope held within a forensic setting?**
4. **Introducing Themes and Structure into Art Psychotherapy Sessions**
5. **Maintaining Creativity in Research and Evaluation**

Future Conferences:

I am interested in presenting at a future conference: Full presentation Workshop

Payment

Please send booking form by email to Fatag1@aol.com and payment by online banking for £55.00 (£50 without transport) or £40.00 (£35 without transport) for current Arts Therapies students (please provide evidence of student status)), ensuring you use your name as a reference to: FATAG, Sort code: 30-99-21. Account number: 03701749, or by cheque made payable to the 'Forensic Arts Therapies Advisory Group' to the address below.

Special Requirements

Please inform us with your registration of any special requirements, and we will do our best to accommodate you.

Name: _____ Date: _____

Email address: _____ Tel: _____

Job title/Modality: _____ Organisation: _____

Special requirements: _____

- Your email address will be included on the list of delegates which is given to all delegates attending the conference. Please tick this box if you do not wish your email address to be listed.

Please note that we are unable to refund your fee or to transfer your place to another person or another date. A receipt, map, directions and further information will be sent to you when we have processed your booking.

Payment must be made with booking. Receipts will be provided.

F.A.T.A.G. P.O. Box 1257 Cheltenham, Gloucestershire GL50 9YX

FATAG is a voluntary body of Arts Therapists aiming to provide continuous professional development and support for Arts Therapists who work with forensic clients or in secure settings.